

PLENARIES

OPENING PLENARY (1)

*** SPANISH INTERPRETATION AVAILABLE ***

The Movement Today

WHITE TENT: Saturday 10:00 – 11:30 AM

Featuring an intergenerational, multiracial gathering of innovators working on the leading edge issues of our movement today. Reflections on how the progressive movement can continue to build a strong and vibrant movement now and for generations to come. **Plenary Speakers: Mandy Carter, Vernard Carter, Tania Duran-Eyre, and Bev May.** The session closes with group singing led by **April Caddell, Tufara Waller Muhammad, and Marquez Rhyne.**

SUNDAY MORNING PLENARY (2)

*** SPANISH INTERPRETATION AVAILABLE ***

80 on 80

WHITE TENT: Sunday 9:00 – 10:00 AM

An intergenerational interview with two movement icons, **Dr. Vincent Harding** and **Helen Lewis.** **Interviewers:** The inaugural class of the Greensboro Justice Fellows: **Teumbay (Tee) Barnes, Darrell Bouldin, Ahmané Glover, Marcus Hill, and Maria Quezada.** Opens with group singing.

PLENARY & GROUNDBREAKING (3)

*** SPANISH INTERPRETATION AVAILABLE ***

GENERATIONS TO COME

WHITE TENT: Sunday 3:30 – 5:00 PM

The Movement for a Radically Sustainable Future

A vision and call to action for achieving sustainability that is socially, economically and environmentally just, focusing on how organizing for civil rights, human rights, immigration, labor, land, health and food justice is interconnected in the work ahead. Following the plenary, we will bless and break the ground for our new lodge and publicly launch the *Generations to Come* Capital Campaign, dedicated to growing the *place* and *idea* of Highlander for future generations. **Plenary Speakers: Ada Smith, Saket Soni, Gustavo Teran, Makani Themba, Hollis Watkins.** Also featuring **Kelle Jolly, and Guy & Candie Carawan and Friends**

METHODOLOGY INSTITUTES

ALL METHODOLOGY INSTITUTES ARE SATURDAY FROM 1:30 – 5:00 PM.

1

Participatory Action Research (PAR)

WHITE TENT

This institute will explore how to ensure the power of information and research is in the hands of people organizing to make changes in their communities, workplaces and beyond. We will look at principles of participatory research, share case studies and experiences putting this into practice and talk about the challenges of working to democratize information. The facilitation team has a wide variety of experience doing PAR with unions, groups and educational institutions.

Facilitators: Susan William, Pam Tau Lee and Jen Wallin-Ruschman

2

***** SPANISH INTERPRETATION AVAILABLE *****

Cultural Organizing

UPPER WORKSHOP CENTER

At Highlander, cultural organizing is both a set of programs and a core methodology woven into all programs. In the Zilphia Horton Cultural Organizing Project (2011-2012) Highlander worked in community with artists to expand their outreach and effectiveness in issues-based campaigns, and also brought cultural workers to Highlander for an intensive training in organizing and nonviolence. Explore what cultural organizing is, how it's being used in current organizing work and how to incorporate it into your work.

Facilitators: Marquez Rhyne and Tufara Waller Muhammad

3

***** SPANISH INTERPRETATION AVAILABLE *****

Popular Education for Popular Economics

BLUE TENT

For 80 years Highlander has understood that social and economic justice are inseparable – from labor organizing to Civil Rights, from environmental justice to globalized trade. For the past three years, Highlander has served on the board of the Solidarity Economy Network and helped organize the Southern Grassroots Economy Project. Explore what popular education is, how it's being used in current organizing work around sustainable economies, and ways to incorporate it into your work.

Facilitators: Carlos Perez de Alejo and Elandria Williams

***** SPANISH INTERPRETATION AVAILABLE *****

Language Justice

LOWER WORKSHOP CENTER

This session will have simultaneous bi-directional interpretation (English/Spanish). Join Highlander Education Team coordinator Gustavo Teran and Colectivo Flatlander's Pancho Arguelles for this methodology institute on Language Justice. Explore what it is, what is being done now and how to implement it into your work to advance the creation of organizing processes so multilingual communities can have full participation. Highlander has been promoting language justice and multilingual social justice spaces for many years, helping connect constituencies to build a broader movement. Core partners include the Praxis Project and Colectivo Flatlander.

Facilitators: Francisco "Pancho" Argüelles Paz y Puente and Gustavo Teran

STRATEGY LEARNING EXCHANGES

1

Wellness & Transformation: The Root of Cultural Organizing

WHITE TENT: Sunday 10:15 AM – 12:00 PM

Movements for transformation and liberation are sustained by communities that honor and engage wellness and transformation as a devotional life-practice. Join Spiritual Activists and Cultural Organizers for an interactive session that (1) explores wellness and transformation as a cultural organizing strategy, (2) develops a wellness and transformation framework for local cultural organizing and (3) engages wellness and transformation practices for personal empowerment.

Facilitator: Ebony Noelle Golden

2

***** SPANISH INTERPRETATION AVAILABLE *****

Worker Organizing

WHITE TENT: Sunday 10:15 AM – 12:00 PM

This is a crucial time for labor in the South. Labor has traditionally been weak in the South and needs to build a stronger base in the South to help reverse declining numbers nationally. We have seen the power that workers and unions have in re-energizing the country and world to demand much needed change. From Wisconsin, to the Occupy Movement and the vibrant immigrant rights work across the county, this discussion is timely and pertinent.

Facilitator: Ash-Lee Woodard Henderson with Saket Soni and Erica Smiley

3

***** SPANISH INTERPRETATION AVAILABLE *****

Globalization and Immigration

WHITE TENT: Sunday 1:30 – 3:15 PM

While some herald President Obama's recent announcement "to provide relief from deportation for undocumented immigrant youth brought to this country at an early age" as too little too late, we recognize the relief this will bring to hundreds of thousands of young people and their families, and how it pushes the national discourse on this critical issue and opportunities for organizing. This issue discussion will explore the ways that globalization and immigration are tightly connected and the organizing work that is happening now.

Facilitators: Monica Hernandez and Francisco "Pancho" Argüelles Paz y Puente

4

Food and Land

BLUE TENT: Sunday 1:30 – 3:15 PM

How is the land community related to the human community? What is our responsibility to land use, land reform and how can this be a foundation for social, economic, and environmental justice? Each year communities around the Earth experience the renewed challenges of rising land costs, overdevelopment; food, fuel, and water insecurity, and transnational corporate and military exploitation of soil, water, air, forests, farms, and minerals. Through a walking tour of Highlander's land, we will engage these questions and issues.

Facilitators: Yawah Awolowo, Judy Carol and William Isom II

5

Transition Economies

WHITE TENT: Sunday 1:30 – 3:15 PM

Strategy Learning Exchange 3, Transition Economies: Join this gathering of Southern and Appalachian cooperative and organizing leaders/solidarity economy practitioners to discuss the alternate economies that are developing across the South and Appalachia.

Facilitator: Carrie Ray and Elandria Williams

6

Appalachia

LOWER WORKSHOP CENTER: Sunday 1:30 – 3:15 PM

Organized and facilitated by the Appalachian Community Fund **who this year celebrates 25 years in Appalachia**, this issue discussion will explore lessons learned and current directions of work in Appalachia today.

Facilitators: Margo Miller and ACF Affiliate

HIGHLANDER 4.0

MOVEMENT BUILDING FOR GENERATIONS TO COME

LOWER WORKSHOP CENTER: Sunday 10:15 AM – 12:00 PM

How would you describe the current context for movement building? What do you see as Highlander's unique role in this context? What are your Big Ideas for movement building that will have a significant and enduring impact? This session is an opportunity to learn about and contribute to Highlander's Strategic Assessment and Action Planning process. In addition to sharing your thoughts you will hear how Highlander Board members, staff, partners, and allies describe the current context for movement building, Highlander's role in this context, and a range of Big Ideas for advancing social and economic justice.

Facilitators: Nina Gregg and Attica Woodson Scott

FILM & DISCUSSION WITH SPECIAL GUESTS

Film: Racial Healing Project
with Melissa Gordon and Charles Price

UPPER WORKSHOP CENTER: Sunday 10:15 – 11:15 AM

The **Racial Healing and Equity Project** worked with an intergenerational group of participants to (1) Recall and Remember individual and collective experiences of race, (2) Record and Reflect on individual and collective race stories through documentation, reflection, and analysis of experiences and stories rooted in the larger context, facilitating the ability to reconcile and integrate those experiences, and (3) Repair and Recommend by rebuilding and strengthening relationships in order to make policy recommendations.

Film: *Rural People, Rural Power:*
Cultural Organizing – A Southern Tradition
with Tufara Waller Muhammad

UPPER WORKSHOP CENTER: Sunday 11:30 AM – 12:30 PM

A film chronicling the second wave of Highlander's **Zilphia Horton Cultural Organizing Project**. At Highlander cultural organizing is both a set of programs and a core methodology woven into all programs. In the Zilphia Horton Cultural Organizing Project (2011-2012) Highlander worked in community with artists to expand their outreach and effectiveness in issue-based campaigns, and also brought cultural workers to Highlander for an intensive training in organizing and nonviolence.

Film: *Anne Braden: Southern Patriot*
with Appalshop Filmmaker Mimi Pickering and Anne Lewis

UPPER WORKSHOP CENTER: Sunday 1:30 – 3:00 PM

This film is an inquiry into the extraordinary, though largely unsung, life of Anne Braden – organizer, agitator, Southerner, journalist, feminist, teacher and mentor – described as “one of the great figures of our time” by noted historian Jacquelyn Dowd Hall.

DISCUSSION & READINGS

NEW WORKS BY SCHOLAR/AUTHOR ACTIVISTS

Scholar/Activist 1

RESOURCE CENTER: Sunday 10:15 – 11:15 AM

Transforming Places: Lessons from Appalachia

Edited by Stephen L. Fisher and Barbara Ellen Smith

Discussion, Readings and Reflection with **Stephen L. Fisher** and contributors **Fran Ansley, Doug Gamble, Maureen Mullinax** and **Ryan Wishart**

Scholar/Activist 2

RESOURCE CENTER: Sunday 11:30 AM – 12:30 PM

Hands on the Freedom Plow: SNCC Women

Edited by Judy Richardson and Edited by Faith S. Holsaert, et al.

Discussion, Readings and Reflection with **Bernice Johnson Reagon** and **Faye Bellamy Powell**

Scholar/Activist 3

RESOURCE CENTER: Sunday 2:00 – 3:00 PM

Helen Matthews Lewis, Living Social Justice in Appalachia

By Helen M. Lewis; Edited by Patricia D. Beaver and Judith Jennings

Discussion, Readings and Reflection with **Patricia D. Beaver, Judith Jennings** and **Helen Lewis**

HISTORICAL WALKING TOUR

(INCLUDING TOUR OF ART INSTALLATION)

MEET AT REGISTRATION TABLE: Sunday 3:30 – 5:00 PM

This tour will lead people on a walk highlighting Highlander's 186 acres. Learn about medicinal and native plants and the unique history of people and culture in East Tennessee. Tour includes a trip to **Leticia Contreras'** temporary art installation at the old farmhouse.

Walking Tour Guide: William Isom II

ADDITIONAL WEEKEND-LONG OFFERINGS

RESOURCE CENTER: Highlander's Bookstore will be open throughout the weekend. See schedule for hours.

CULTURAL PAVILION: "Art, Wellness and Creativity" Space: Need a place to unwind and reflect from a long and inspiring day? Come find sanctuary at Highlander's cultural pavilion. This space is open for self-led prayer, meditation, yoga, healing arts, spiritual practices, music and art making. Led creativity, wellness and spiritual practices will take place on Saturday evening and Sunday morning—see the schedule for more information about times. A musical collaborative jam session facilitated by Kelle Jolly will take place Sunday at lunchtime.

WHITE TENT: Highlander Food! Lunch Saturday and Sunday: Enjoy delicious brown bag lunches from Highlander's kitchen. Each meal incorporates herbs and vegetables from our garden and local farmers.

WHITE TENT: Saturday Dinner – Food for Generations to Come: A gathering for breaking bread and sharing in community. Our menu of fabulous, fresh flavors from local farmers and a taste of Highlander's commitment to sustainable communities and economies regionally, nationally, and internationally.

CHILDREN'S SUITE: Children's Program: Led by Highlander's Children's Justice Camp director, Lynda Anderson, children ages 5-12 will engage in a wide variety of activities that focus on how to build social democracy, as well as cultural and social change in the world. The children's program runs from 10:00 AM to 5:00 PM on Saturday and 10:00 AM to 3:30 PM on Sunday.

FARM HOUSE: *Temporary Highlander 80th Anniversary Art Installation* - Artist: Leticia Contreras

Highlander farmhouse art installation incorporating audio and visuals collected from the people who have been a part of Highlander over the last 80 years.

This original piece is installed on the white farmhouse, Highlander's original office at the bottom of Highlander's property. A visual display of 10ft x 14ft images of folks connected to Highlander will be collaged on the farmhouse through wheat pasting photographs/portraits. View these images from the top of the hill or visit the project up close during our Highlander walking tour or throughout the weekend. The project also includes an audio component consisting of a collage of stories and songs from the Highlander community.

ADDITIONAL SCHEDULED OFFERINGS

Saturday 5:00 PM – 9:00 PM (and beyond)

CULTURAL PAVILION: 5:00 – 6:00 PM “Art, Wellness and Creativity” Led Practice

Mandala represents wholeness, and can be seen as a model for the organizational structure of life itself, a cosmic diagram that reminds us of our relation to the infinite, the world that extends both beyond and within our bodies and minds. *"Awareness of the mandala may have the potential of changing how we see ourselves, our planet, and perhaps even our own life purpose."* Bailey Cunningham. Led by **Jayeesha Dutta**

WHITE TENT: 5:30 - 7:00 PM, Generations to Come Dinner

WHITE TENT AND CULTURAL PAVILION: 7:00 PM, Highlander Dance: Dance and enjoy Los Jornaleros Del Norte, a Los Angeles band of day laborers performing poetic and powerful songs about life on the other side of public visibility, combining ambient sounds like sirens and helicopters with traditional Latin rhythms, tejano, rumba and cumbia.

UPPER WORKSHOP CENTER: 7:00 PM, *You Got to Move* Film Showing: For those who want to sit out the dance, there will be an option to watch the newly released DVD, *You Got to Move*, a documentary film about Highlander with commentary by **Bill Saunders** who is featured in the film.

Sunday, 7:00 – 8:30 AM

CULTURAL PAVILION: Art, Wellness and Creativity Space: Yoga, Movement and Meditation Session. Led by **Ebony Noelle Golden** and **Jardana Peacock**

Sunday, 12:00 – 1:15 PM

CULTURAL PAVILION: Music at the Cultural Pavilion, Kelle Jolly and Friends a Collaborative Lunchtime Jam Session

*****SPECIAL THANKS to all our volunteers and to our language interpreters: Ada Volkmer, Andrea Golden, Jeannine Ugarte Torres, Nickki Marin and Susan Greenblatt*****

Plenary 1 Program:

Mandy Carter is a southern African-American lesbian social justice activist with a 44-year movement history of social, racial and lesbian/gay/trans justice organizing. Ms. Carter attributes the influences of the Quaker-based American Friends Service Committee, the former Institute for the Study of Nonviolence, and the pacifist-based War Resisters League for her sustained multiracial, multi-issue organizing.

Vernard Carter just turned 19 on July 8th and recently graduated from high school. Originally from New Orleans, Vernard is currently a Restorative Justice Coordinator Fellow at Kids Rethink New Orleans Schools (Rethink). He is very confident in his public speaking and is interested in facilitating workshops on restorative justice, forum theater and facilitation skills.

Tania Duran-Eyre, was born and raised in El Salvador in a family of organizers. As a mestiza woman from the “Global South,” participating in social movements, either by birth or by choice, has been an important part of her history. Living through a violent civil war as well as in exile further influenced her commitment to social justice. She has been involved in community organizing since she was 16 years old, and she has been living and working in NC since 2004. Tania is passionate about promoting solidarity economies, building intergenerational and intercultural movements, and realizing food & energy sovereignty.

Bev May is from Floyd County, Kentucky, where her family has lived for generations. She is a nurse practitioner, a student of public health at the University of Kentucky, and an old-time fiddler. She is a fearless organizer, working with her community and as a 30-year member of Kentuckians for the Commonwealth to stop mountaintop removal and protect the mountains that are her home.

Pam McMichael is Director of the Highlander Center, first becoming associated with Highlander as a long-time activist and organizer in Louisville, Kentucky. For decades now, Pam’s organizing and cultural work have connected people and issues across divides of race, class, gender and sexuality with focus on helping build a strong racially just movement. She has co-founded local, state and regional organizations with this core strategy and was a national fellow with a Rockefeller Foundation leadership project to address the growing crisis in U.S. democracy.

Rosalyn Woodward Pelles is currently the Director of the Civil, Human and Women’s Rights Department at the national AFL-CIO, and Chair of the Board of the Highlander Research and Education Center. Ms. Pelles has long been an organizer for workers’ and civil rights, serving as Executive Director of the Union Community Fund, and the National Rainbow Coalition.

Song Leaders:

April Caddell is a proud native of Tuskegee, Alabama. As a member of 21st Century Youth Leadership Movement, she attended workshops at Highlander starting at the age of 14, including Seeds of Fire Youth Camp and the Intergenerational Think Tank. In May 2007, she graduated from Spelman. Immediately after graduation, she served a six-month internship at Highlander. After her internship, she continued working at Highlander as the Project Assistant for the Zilphia Horton Cultural Organizing Institute. Her plans include obtaining her doctoral degree in Women’s Studies, becoming a published author, teaching at the university level, and continuing to serve in the community.

Tufara Waller Muhammad is an artist, cultural organizer and strategist with more than 19 years of experience. Since 2004, Tufara has coordinated Highlander's Cultural Programs. She is a member of the Executive Committee of Alternate Roots, a founding member of Datule' Artist Collective, on the Steering Committee of Black America Organizing, on the Leadership Team of the Arkansas Women's Project; the International Advisor for the New Season's Youth Program which provides US educational opportunities for African and Caribbean students; and Creative Solutions Zanzibar, a program empowering women and children toward economic independence through education, micro-loans, and training in art making/merchandizing.

Marquez Rhyne is Project Administrator for Highlander's Zilphia Horton Cultural Organizing Project, facilitating, training, and mentoring project personnel as they strategically use art and culture to support those working for progressive policies with marginalized communities across the U.S. South. With extensive experience in administration and development, Marquez is also a classically trained, award-winning multidisciplinary performing artist, educator, director and choreographer.

Plenary 2 Program:

Teumbay (Tee) Barnes is currently Outreach Organizer at FOCAL (Federation of Child Care Centers of Alabama). Tee believes that creating change begins within. Her passion is being involved in movements that help alter negative images that destroy communities. She helps create safe and sacred spaces where people are free to advocate for policy change. In her leisure, she enjoys yard sales, reading fiction, traveling, and experimenting in the kitchen. She has also served as an Adjunct Instructor at Trenholm State Technical College.

Darrell Bouldin is a lifelong Tennessean who was raised in a village of less than 200. He dreams of building a better world free of war, poverty, and racism – such as the global Beloved Community. Darrell is the founder of the Coffee Party Progressives, as well as a group of grassroots activists in his city. He serves on the board of the TN Alliance for Progress, the steering committee for the Emerging Changemakers Network, is a member of the core management team of WorldShift Movement, an alumnus of the Rockwood Leadership Institute, and a 2010 graduate of the New Organizing Institute's New Media BootCamp.

Ahmané Glover is from Savannah, Ga. She graduated from Loyola University in New Orleans with a BA in Communications and Spanish. She has lived in New Orleans for almost seven years and has done work and continues to work for HIV/AIDS prevention, education/mentorship programs, violence prevention, economic justice, disaster rebuilding, and community healing through the arts to name a few. Her recent peace building work includes: the *Peace by Piece* Nonviolence Youth Group, an annual Peace is Power Giant Puppet Parade, and a Peace Recycled Art Curriculum for youth (among other things).

Vincent Harding, ML King's colleague, is a theologian, historian, nonviolent activist, and former mentor to many members of SNCC. His social activism has deep spiritual roots in the Mennonite tradition and the Black Church, as "a kind of nonconformist Christianity." Dr. Harding has been one of the great authors and chroniclers of the Civil Rights Movement. After graduating from City College of New York with a BA in History, he received an MS in Journalism from Columbia University.

Marcus Hill Social justice has been a personal focus for as long as Marcus can remember, but he only began thinking about structural solutions during his time at Wake Forest after meeting Cornel West. Marcus interned as a community organizer before moving on to graduate school, and also took part in the Z Media Institute (a progressive political think tank and bi-annual school hosted by the publishers of ZNet/Z Magazine). Marcus has since moved back to Winston-Salem, NC, and is working on projects aimed at increasing community access and participation.

Helen Lewis, a Georgia native, was educated at Georgia State College for Women (BA), Duke University, University of Virginia (MA), and University of Kentucky (PhD). Teaching and working in the Central Appalachian coalfields from 1955 to 1990, she was a founding member of the Appalachian Studies Association. A sociologist, anthropologist, writer and educator she has lit many fires for justice in students and community organizations.

Maria Quezada was born and raised on the South Side of San Antonio, Texas. As the oldest of three children, she was the first in her family to attend college. While a student of the University of Texas at San Antonio, she received her Bachelor's Degree in Mexican American Studies and a Master of Arts in Bilingual Cultural Studies (with a concentration in Urban Studies). Maria continues to help build bridges between higher education and her community because she feels that education is the best way to overcome poverty and fight for equality.

Plenary 3 Program:

Henry Allen recently retired as executive director of the Discount Foundation, focusing on the rights of low-wage and immigrant workers. He co-chaired the Neighborhood Funders Group and co-founded and co-chaired its Working Group on Labor and Community Partnerships. Throughout his life, he has been a community activist, working for public school desegregation and reform, civil rights, and community development. He has been involved with Highlander for 32 years and is currently a board member and co-chair of its capital campaign.

Guy and Candie Carawan have been associated with Highlander for more than forty years. Guy came first as a volunteer in 1959, offering his musical skills at workshops and community events. Candie came as a student participant to the first gathering of students involved in the Sit-in Movement in April 1960. Throughout the 60s, 70s, 80s and 90s, the Carawans organized cultural workshops at Highlander and in the field, focused on civil rights, citizenship education in the Sea Islands, and coalfield and environmental organizing in Appalachia. They documented in recordings and in books Southern and Appalachian musical traditions — especially as they related to community struggles for justice — and helped infuse a cultural component into all Highlander workshops and programs. You can learn more about their cultural work by visiting their Web site (http://digitalstudio.ucr.edu/studio_projects/carawan/default.html).

Kelle Jolly is a graduate of South Carolina State University, where she earned a BS in Music Education with concentrations in Voice. She currently resides in Knoxville, TN where she works in the community as a singer, actress and fashion designer. Kelle Jolly is an ensemble member of Carpetbag Theatre. While her style is sometimes evocative of Sarah Vaughan or Oleta Adams, Ms. Jolly's infectious stage presence and unique style demonstrates a hybrid of sensitive song styling with conservative bursts of courageous musical creativity. She has also recently successfully branched out into regional musical theater (*Hairspray*; *Between a Ballad & a Blues*; *Dreamgirls*). Kelle Jolly is the 2011 Mountain Soul Vocal Competition Winner. www.kellejolly.com

Ada Smith is from Whitesburg, KY, and graduated from Hampshire College in 2010. After graduating, she joined Appalshop's staff as the Program Coordinator for the Appalachian Media Institute. Ada also serves on the board of Southerners on New Ground (SONG) and is a founding member of the STAY Project.

Saket Soni is Executive Director of the New Orleans Workers' Center for Racial Justice, whose goal is to radically expand democracy so it reaches the places where people are most stripped of power — homeless encampments, evacuation shelters, day labor corners, detention centers, and labor camps — building the ability of poor communities of color to wield power over the decisions that impact their lives.

Gustavo Teran grew up in the South Texas border region and worked as a migrant farm worker with his family. Gustavo has spent much of his professional life working with adult and popular education organizations and in leadership positions with grassroots Latino and Native American organizations. He has taught sustainable community development in rural indigenous communities in Mexico and was Director of the Indigenous Perspectives on Governance and Stewardship Project of the International Honors Program.

Makani N. Themba is Executive Director of The Praxis Project, a nonprofit organization helping communities use media and policy advocacy to advance healthy equity and justice. Current projects include Policy Advocacy on Tobacco and Health (PATH) --- a Robert Wood Johnson Foundation Initiative to build tobacco control policy advocacy in communities of color; as well as numerous tools and resources that help people translate local problems into progressive, effective policy initiatives.

Hollis Watkins, Jackson, MS, is one of the co-founders of Southern Echo. In 1961 he was the first Mississippi student to become involved in the Mississippi Voting Rights Project of the Student Nonviolent Coordinating Committee. He also serves on the Board of Directors of Highlander Research and Education Center, the Southeast Regional Economic Justice Network, and the Southern Sustainable Agricultural Working Group (SSAWG). Mr. Watkins is a founder and member of the Civil Rights Veterans of Mississippi.

Other Facilitators/Contributors:

Fran Ansley is distinguished professor of law emeritus at the University of Tennessee Law School. Her research and writing have focused mostly on issues of racial and economic justice in the new globalized economy of the southeastern United States and the world. She retired from teaching in 2007, but during her almost 20 years at the law school, both her teaching and her research frequently intersected with Highlander. Since her retirement, she continues to encounter Highlander in her work around labor rights and immigrants' rights in East Tennessee. She is on the board of the Tennessee Immigrant & Refugee Rights Coalition.

Francisco "Pancho" Argüelles Paz y Puente, born in Mexico City and living in the US since 1997, has worked with Guatemalan refugees in Chiapas; with campesinos in Nicaragua (as co-founder of Universidad Campesina in Esteli Nicaragua), training promotores in sustainable agriculture; and from 1994-1996, coordinated "Caminemos Juntos" a rural development project in the mountains of Central Mexico. In the U.S., he has worked mainly with the immigrant rights movement regionally and nationally, and co-authored Curriculum BRIDGE: Building a Race and Immigration Dialogue on the Global Economy that won the 2004 Gustavus Myers Human Rights Award.

Yawah Awolowo is a culinary food artist, who began her journey with Highlander Jan 3, 2012, as the workshop center coordinator/manager. Yawah Awolowo was Assistant Executive Chef at Children's Defense Fund as Vegetarian Consultant /Chef for 7 years. Yawah is a member of National Women in Agriculture, Vice President of Cottage House, Inc., a women-run organization that focuses on agriculture and youth. As a community food-health activist, she has travelled abroad to study gourmet live foods art in Ocho Rios, Jamaica, and the World Social Forum in Porte Allegra, Brazil.

Johnny Bailey serves as Highlander's farm manager. He is from Tennessee and did odd jobs at Highlander in the 1980s and early 1990s. Johnny oversees the hay fields, orchards, lawns, and the maintenance of the workshop center, office, library, resource center, barn, and five residences on the Highlander farm. He has been preparing the land for months for the 80th anniversary celebration.

Patricia Beaver is Director of the Center for Appalachian Studies and Professor of Anthropology at Appalachian State University. She has researched in China and southern Appalachia, and with Helen Lewis developed a study abroad program in Wales. Author of *Rural Community in the Appalachian South*, and editor of three collections and three biographies, her current focus is on ethnic diversity in the southern Appalachians, particularly African American and the New River's headwaters communities.

Kristi Coleman is Highlander's Office Manager and We Shall Overcome Fund Administrator. Kristi is a Morristown, TN, native who, other than attending college, has lived in the area her entire life. In 1993, she earned a Bachelor of Science degree in Organizational Management, and a Masters in Education in 2010. Kristi is the president of the Hamblen County, TN, Branch of the NAACP. Kristi is proud of her East Tennessee roots, and hopes to continue helping make the area a better place for everyone. This is one reason she feels such a connection to Highlander. "Highlander is one place in the area where you can actually put into practice what you believe."

Leticia Contreras is re-rooting herself in the South after attending Hampshire College in Western Massachusetts for four years. Leticia originally hails from the dirty, dirty bayous of Houston, TX. She is currently living and working at Highlander as a Seeds of Fire intern. When she's not engaging in community organizing work, she enjoys embroidering, making jewelry, and trying out new recipes.

Danielle Davis is Highlander's 80th Anniversary intern. She is a graduate of The University of Georgia. She is currently working on her Master's degree in Applied Educational Psychology at the University of Tennessee. With the interesting things that she has learned from Highlander and the University of Tennessee, Danielle plans to pursue a career that creates opportunities for groups that have been marginalized in educational settings.

Tony Denton serves as Highlander's Buildings & Grounds Assistant. He has led work camp teams at Highlander's Wacky Workshop Work Week and participants learned real life skills from his gentle teaching style. He has been helping to prepare the land for the 80th alongside Johnny. It was Tony's brilliant idea to host the campsite behind the white farmhouse!

Andi Dube serves as a Communications Consultant at Highlander. Andi updates the website and assisted Highlander in a complete website revamping process in December of 2011. He also disseminates Highlander's electronic newsletter.

Jayeesha Dutta is a tri-coastal Bengali-American educator, "artist", researcher and travel adventurer. Born in the Deep South (Mobile, AL), raised back East (New York, NY), and aged out West (Oakland, CA), she has come full circle to plant roots in the Big Easy (New Orleans, LA). She is the co-founder of Mind Power Collective, a grassroots nonprofit dedicated to building creative community spaces and resources for educators, artists and activists. She is also the Research and Policy Coordinator at the Service Employees International Union Local 21LA. She received a Bachelor of Science in Labor Relations from Cornell University and conducted graduate studies in Equity and Social Justice in Education at San Francisco State University. Jayeesha was honored to be a participant in Highlander's Zilphia Horton Cultural Organizing Institute and strongly believes art and culture are critical vehicles in movement building.

Stephen L. Fisher is Professor Emeritus at Emory & Henry College. He is the editor of *Fighting Back in Appalachia: Traditions of Resistance and Change* (Temple, 1993). He has been active in a number of Appalachian resistance efforts and has worked to build links between the academic community and activists in the region.

Ebony Noelle Golden, who hails from Houston, TX, is a public scholar, conceptual performance artist, Cave Canem Fellow and creative director of Betty's Daughter Arts Collaborative, LLC. She also serves as the artistic director of Body Ecology Performance Ensemble. Betty's Daughter Arts Collaborative is a cultural arts direct action group that inspires, enlivens and incites justice and transformation of individuals and communities through creativity, cultural arts and radical expressiveness.

Melissa Gordon is a Nashville native and has an MSW degree from the University of Tennessee, College of Social Work. As a social worker and grassroots activist, she has worked with nonprofits for over ten years in the areas of domestic violence, financial assistance, mental health, youth development, fundraising, and voter education. Racial healing, community arts, and economic justice are her top areas of interest. She also uses social justice through the arts to create community change through acting and spoken word.

Nina Gregg brings more than 20 years' experience to her work with community-based, social justice organizations and educational institutions. She uses action-learning and participatory methods to address whole-system change, governance, decision-making, organizational communication, small and large group process and facilitation, work process design, strategic planning, program development and evaluation, leadership coaching and succession planning.

Ash-Lee Woodard Henderson has been part of Appalachia Rising--serving on the steering committee -- as well as Mountain Justice. She lives in Chattanooga, TN, and works for United Campus Workers, a union which organizes for social and economic justice for all Tennessee higher education employees. She is a new member of the Highlander Board.

Mónica Hernández is the regional organizer for the Southeast Immigrant Rights Network (SEIRN). A native of Mexico with roots in both countries, Monica moved to Tennessee in 2001 to join Highlander's education team. She led Highlander's immigration work, co-developing and co-facilitating the Institute for Immigrant Leadership Development (INDELI), and playing a leading role in the Threads Leadership and Organizing School. She was the Founding Board Chair of the Tennessee Immigrant and Refugee Rights Coalition.

William Isom II is a native of East Tennessee with a diverse background in media arts, photography, video, and community radio. William appreciates the importance of his own family's southern Appalachian agricultural tradition. William is the director of the Birdhouse, a volunteer-run community arts space in Knoxville, TN and the coordinator for CEDnet (Community Economic Development Network of East Tennessee). In addition Isom is the founder and director of Mélange, an organization dedicated to the encouragement of self-sustainable programs with communities in need through multicultural arts, media and education.

Judith Jennings is the Executive Director of the Kentucky Foundation for Women, a private philanthropy supporting feminist art for social justice. She writes on the abolition of the slave trade, gender, and art and radicalism in eighteenth-century Britain. She taught history at Union College in Barbourville, Kentucky, worked at Appalshop and founded the Women's Center at the University of Louisville. She researched and co-produced *Stranger with a Camera*, an Appalshop documentary directed by Elizabeth Barret.

Carol Judy is a root digger, lay forester, place-based education practitioner, mother, grandmother, and great-grandmother who lives in the Clearfork Valley in TN. She has worked with grassroots women locally to globally and has had the experience of social service programs, food stamps and welfare in raising her children with the little work available. She has helped establish several not-for-profits including Clearfork Community Institute and is now setting up a worker-owned co-op, all of which are part of long-term solutions for rural realities.

Pam Tau Lee is a founder and current board member of the 40-year-old Chinese Progressive Association. She was also a founder and former chair of the Asian Pacific Environmental Network. She recently retired from the Center for Occupational and Environmental Health at UC Berkley. She continues to teach labor and community studies at City College at San Francisco. She is locally and nationally recognized for her work in the area of community based research with workers and the environmental justice movement. She was also a union staff director and organizer with UNITE HERE Local 2, and a student organizer in the late 60s and 70s student anti-war movement and the struggle to win ethnic studies at UCB and Cal State University at Hayward.

Anne Lewis comes out of a movement to make media that creates opportunity for social change. She served as the associate director and assistant camerawoman for *Harlan County U.S.A.*. Her work includes: *Morristown: in the air and sun*, a working class response to globalization; *Shelter*, institutional response to domestic violence; *To Save the Land and People*, a history of the citizen's movement to abolish strip mining; *Justice in the Coalfields* about the UMWA strike against Pittston; *Belinda*, the story of an AIDS activist who fought against homophobia and prejudice; and *Fast Food Women* about the working poor.

Stephanie McAninch is Highlander's Chief Financial Officer and Operations Coordinator. Stephanie joined the Highlander staff in September of 2011. She is a graduate of the University of Tennessee with a degree in Economics. During her time at UT, she developed a passion for Third World economics, micro lending and Non-Governmental Organizations. Before coming to Highlander, she spent several years as a small business owner and worked with special needs children. She remains committed to volunteer work.

Peggy Matthews serves as Capital Campaign Consultant at Highlander. Peggy has over 35 years' experience working with environmental and social justice organizations, primarily in the southeastern United States. Over those years, Peggy worked as an action researcher for Highlander Center, a community organizer and then grassroots fundraiser for Save Our Cumberland Mountains, an environmental justice organization fighting mountaintop removal in the coalfield communities of east Tennessee, and was the founding director of Community Shares. through employee giving campaigns in the workplace. For the past fifteen years, Peggy has worked as a consultant, coach and trainer in the area of individual fundraising and organizational management.

Margo Miller is the director of the Appalachian Community Fund. She is a cultural activist who believes art is a powerful tool for organizing communities. She is a founding director of Mason/Rhynes Productions, an arts service organization based in D.C. dedicated to providing quality work designed to challenge, enlighten and entertain diverse populations. She has worked as an administrator for the Carpetbag Theatre, a professional ensemble company whose mission is to give artistic voice to the issues and dreams of people who have been silenced by various forms of oppression. She will be joined by an ACF affiliate.

Kathy Mitchell serves as Highlander's Resource Center and Workshop Center Assistant. Kathy has been preparing the Resource Center for the 80th Anniversary - completing new book orders and organizing Highlander's new 80th t-shirts. She has been with Highlander for over 19 years.

Barbara Mott serves as Highlander's Development Associate. She was born and raised in East Tennessee as one of eleven children with a coal mining father, a loving mother, and a strong belief in God.

Jardana Peacock is Highlander's 80th Anniversary coordinator and also serves on the Development and Communications Team. Outside of her work at Highlander, she is the creator of Reclaim, a community wellness project. Reclaim strives to address individual and community health through yoga, art, culture and other healing/holistic health practices. She is committed to helping to create more healing and health in the world. She is currently practicing to become a Thai Yoga Massage Therapist. She can be reached at: reclaimwholebeing@gmail.com.

Carlos Perez de Alejo is the Executive Director and one of the co-founders of Cooperation Texas. Carlos has extensive experience in meeting facilitation, democratic decision-making, strategic communications, conflict resolution, and worker self-management. Carlos serves on the Board of Directors for United for a Fair Economy and holds an MA in Latin American Studies from the University of Texas at Austin. He has written on cooperatives, labor, and immigration for the *Austin-American Statesmen*, *Dollars & Sense*, *YES!*, and *Z Magazine*.

Mimi Pickering is an award-winning filmmaker and director of Appalshop's Community Media Initiative (CMI). Her documentaries often feature women as principle storytellers, focus on injustice and inequity, and explore the efforts of grassroots people to address community problems that frequently reflect global issues. Pickering is a recipient of a Guggenheim Fellowship and two Kentucky Arts Council Artist Fellowships. Her film, *The Buffalo Creek Flood: An Act of Man*, was selected by the Librarian of Congress for inclusion in the National Film Registry.

Faye Bellamy Powell was an organizer in Green County, Alabama; Selma, Alabama; and in Atlanta Georgia from 1965 to 1968. She was a staff member of the Institute of the Black World and a founding organizer of the National Anti-Klan Network. She is also co-founder of the We Shall Overcome Fund, a granting agency supporting the use of Freedom and Labor Movement arts and music traditions in local organizing. An accomplished photographer, Ms. Bellamy Powell is active in local public access media in Atlanta, Georgia.

Charles Price is an Associate Professor of Anthropology at the University of North Carolina, Chapel Hill. Charles is passionate about using scholarship to address pressing social issues and about assisting people in using their experience and genius to solve the problems that affect them. Charles' work and interests focus on Black identity, oral and life history, action research, participatory evaluation, community organizing, community development, and social movements – especially in the American South and Jamaica.

Carrie Ray, a Kentucky native, is a Research and Policy Associate with the Mountain Association for Community Economic Development, focusing on sustainable agriculture, forestry, energy and Appalachian Transition. Appalachian Transition focuses on generating and supporting productive conversations, policy and projects to build a diverse, sustainable economy for Appalachian communities.

Bernice Johnson Reagon is a singer/composer/cultural historian/producer. A voice for freedom and justice for more than a half century her scholarship and research have helped to shape the field of public history. A native of Southwest Georgia, she became involved in the Movement as a senior in high school. In 1961, she was jailed and suspended from college as a student leader in the Albany Movement. In 1963, as a SNCC field secretary, she was a founding member of the SNCC Freedom Singers, organized by SNCC field secretary Cordell Reagon. Bernice Reagon also organized the Atlanta-based Harambee Singers, and in 1973 founded the a capella women's ensemble Sweet Honey in the Rock, leading the group for 30 years. Her association with Highlander began during the mid-60s, when at the request of Dr. Vincent Harding she suggested the structure for the We Shall Overcome Committee and served as a member for more than 40 years. She continues to serve as an emeritus member of that committee and works from her home in Washington, DC.

Melody Reeves serves as Highlander's Development Team Special Projects Coordinator. Melody has 30 years' experience working with community-based, social and cultural justice organizations, assisting organizations in increasing their strategic, programmatic and outreach capacities. She first came to Highlander while working as a community organizer with SOCM in 1979, a time when Highlander was deeply involved in the movement fighting to end devastating practices of strip mining and the destructive effects of the coal-dominated economy on local communities.

Bill Saunders is from John's Island, South Carolina. He has worked tirelessly for justice in the Charleston area for decades. He was part of the Progressive Club on John's Island and came to Highlander in 1959 with Esau Jenkins, Bernice Robinson and Septima Clark after the police arrested Ms. Clark on the island. He later served on the Highlander Board of Directors, and helped organizing hospital workers in Charleston in a successful 1967-1969 campaign. There is a new special feature on the *You Got to Move* DVD with Mr. Saunders, where he shares his experience and some wise words: "If democracy is not working, then capitalism destroys everything small." ... "You have to enjoy the process, and if you stay so focused on the end result, you can mess the whole thing up."

Attica Woodson Scott serves as the District 1 representative on the Louisville Metro Council. She served as Coordinator of Kentucky Jobs with Justice from 2004-2012 and as an Adjunct Faculty member at Bellarmine University from 2009-2011, having taught courses on "Social Networking for Social Justice" and "Labor, Protest and the Struggle for Human Rights." For three years, Attica was Executive Director of the National Conference for Community and Justice in Knoxville, Tennessee.

Jennifer Wallin-Ruschman is Highlander's 80th intern. She is also a community psychologist and activist currently in the final stages of completing her Ph.D. from Portland State University in Applied Social and Community Psychology. Her dissertation explores how utilizing participatory action research in the classroom can increase students' critical consciousness development. She grew up in rural Southern Kentucky and graduated from the University of Louisville. She has worked on youth participatory projects like Kentucky Remembers! and the multimedia Moving to the Beat project. She has also worked on activist campaigns around fair trade, access to education, racial justice, and immigrant rights.

Will Wilson joins Highlander as our new bookkeeper. Will became interested in social change bookkeeping through being active with groups that needed the service, and currently serves as part-time bookkeeper for other non-profit organizations. He also has for-profit bookkeeping experience. Will was radicalized by the events of September 11th and the response of the Bush Administration. Over the years he has taken action with Food Not Bombs, Earth First!, the anti-war movement, community radio, and a variety of other causes. He is passionate about environmental and economic justice.

Elandria Williams coordinates Highlander's work with youth and intergenerational organizing. Before coming to Highlander she was involved in popular education and organizing with many different organizations, including the Fellowship of Reconciliation, the Unitarian Universalist Association, and the Unitarian Universalist Service Committee. She is now on the Coordinating Committee of the US Solidarity Economy Network and on the National Council of Churches Ecumenical Young Adult Ministries Team.

Susan Williams is coordinator of the Highlander Library/Resource Center. Susan grew up in East Tennessee, and before coming to Highlander, she worked for ten years as a community organizer for Save Our Cumberland Mountains. In 1979 she was a researcher for the Appalachian Land Ownership Study. Susan came to Highlander in 1989 to coordinate the Environmental/Economic Program and worked with the Tennessee Industrial Renewal Network, organizing around fair trade and coordinating worker-to-worker exchanges between Mexico and Tennessee factory workers. She is currently helping with efforts to build language justice in the region, encouraging economic education and organizing, supporting youth leadership and adult allies, and reimagining Highlander's library and archive.